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Live From Lincoln Center

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LIVE FROM LINCOLN CENTER PRESENTS

**"New York Philharmonic: Opening Night Gala Featuring Flutist James Galway"
Lorin Maazel Launches His Final Season as Music Director
Wednesday, September 17, 2008 at 8:00 p.m. on PBS***



FOR IMMEDIATE RELEASE—Tune in to PBS on Wednesday, September 17 at 8:00 p.m.* for Live From Lincoln Center's telecast of the New York Philharmonic's 2008-09 season's Opening Night Gala, live from Avery Fisher Hall. The concert, which launches the Philharmonic's 167th season and Lorin Maazel's last as the Orchestra's Music Director, will open with Berlioz's Roman Carnival Overture and conclude with Tchaikovsky's Symphony No.4. The renowned flutist Sir James Galway will be the soloist in Ibert's Flute Concerto.

Irish flutist **James Galway** is one of the most sought-after classical soloists today and performs in more than 100 international concerts each year. His professional career has included positions at the Royal Opera House, the BBC Orchestra, and the Royal Philharmonic, as well as principal flute of the London Symphony Orchestra and the Berlin Philharmonic. According to the *Chicago Tribune*, "His flute is the singing voice of a great operatic artist, spinning burnished and beautiful phrases in seamless arcs of liquid sound." Galway, a consummate entertainer who crosses musical boundaries, can be heard on the soundtrack of *Lord of the Rings: Return of the King*.

Lorin Maazel, Music Director of the New York Philharmonic in September 2002, has led more than 150 orchestras in more than 5,000 opera and concert performances. He has conducted seven world premieres—New York Philharmonic commissions, led cycles of works by Brahms, Beethoven, and Tchaikovsky, and has taken the Orchestra on numerous international tours, including the recent historic visit to Pyongyang, Democratic People's Republic of Korea. Founded in 1842, the **New York Philharmonic** is one of the oldest orchestras in the world. Since its inception, it has played a leading role in American musical life, reaching out to audiences with touring that began in

1882; recordings beginning in 1917; and radio broadcasts since 1922, now represented by *The New York Philharmonic This Week*, syndicated nationally 52 weeks a year.

Live From Lincoln Center is currently in its 33rd broadcast season. The series has received 12 Emmy Awards and was honored with two 2006 nominations for its broadcasts of “Jazz at Lincoln Center—Higher Ground Hurricane Relief Benefit Concert” and “A Lincoln Center Special: 30 Years of *Live From Lincoln Center*.” Produced by John Goberman, the series has brought the world’s greatest artists on Lincoln Center’s renowned stages to home viewers in virtually every corner of the United States. It remains the only series of live telecast performances on American television today.

Live From Lincoln Center is made possible by a major grant from MetLife.

* Check local listings